



Oğuzhan Özcan

Important Achievements

- **Reviewer**, Leonardo Journal, MIT Press, since 2008
- **Examiner** of Doctoral Program in Design, Swinburne University of Technology, Australia, 2008
- **Interaction Design Advisor**, Research Center for VESTEL Electronics (since 2007), PARDUS National Computer Operation System by National Science and Research Foundation, and Sabiha Gokcen International Airport (since 2008)
- **Expert** of International Standard Organization (ISO), WG5 "Software Ergonomics and Human Computer Dialogues", since 2003
- **Current Research**: Interface Design Criteria Improving Info-Assistant System for Sailing, funded by TUBITAK, National Science and Research Foundation, 2009
- **Book Contribution**: Design School Confidential: Class Projects from International Graphic Design Programs, by Steven Heller and Lita Talarico (from School of Visual Arts, New York) Rockport Publishers, USA (Spring 2009)
- **The Latest Indexed Article**: Ozcan O., Akdemir E., O'neil M., Unluer A., "Prayer Bead gestures and Television: A Case Study on Cultural Inspirations for Interaction Art Education", Leonardo, MIT Press, October 2009 Vol:42, Issue 5, (Art and Humanities Citation Index)
- **Cited by**: Journal of Further & Higher Education, Nov2005, Vol. 29 Issue 4, p331-340, and ISO 9241-171:2008 Ergonomics of human-system interaction -- Part 171: Guidance on software accessibility

Full text of some articles in CV can be accessed via <http://oguzhan.ozcan.info>

Oğuzhan Özcan

Title	Prof.Dr.
Date of Birth	12.05.1962, Turkey
Address	Yildiz Technical University Faculty of Art and Design Department of Interactive Media Design Yildiz Besiktas Istanbul
Mobile	+90 532 284 03 74
Fax	+90 212 260 41 80
E-mail	oguzhan@ozcan.info , oozcan@yildiz.edu.tr
Current positions	Head of the Department

Education	
1990-1993	PhD in Multimedia Design Mimar Sinan University- Istanbul Strathclyde University, Glasgow
1988-1990	MSc in CAAD Strathclyde University, Glasgow
1979-1985	Professional Degree in Architecture Mimar Sinan University, Department of Architecture

Academic Titles

2003	Professor of Interactive Media Design
1997	Docent (Assoc. Prof. Degree) Higher Educational Council of Turkey
1993	Dr. Mimar Sinan University, Istanbul
1985	Architect with 5-Year Professional Degree Mimar Sinan University, Istanbul

Reference

Dr. Richard Buchanan	buchanan@case.edu , The President of Design Research Society and Faculty member, Case Western Reserve University,
Dr. John Zimmerman	johnz@cs.cmu.edu , Faculty Member Carnegie Mellon University,
Dr. Orhan Kipcak	kipcak@adm.at , Head of the department of Interaction Design, JOANNEUM - University of Applied Sciences, Austria

Academic and Professional Works

Since 2003	Professor and Head of the Department Yildiz Technical University Faculty of Art and Design Department of Interactive Media Design
1997-2003	Assoc. Prof. Yildiz Technical University Faculty of Art and Design Department of Multimedia Design
1994-1997	Ass. Prof., Mimar Sinan University, Department of Architecture
1990-1994	Research Fellow, Mimar Sinan University, Department of Architecture
1987-1990	Illustrator, SPT Kepiee, Londra, Glasgow, Barselona
1986-1987	Research Fellow, Yildiz Technical University Faculty of Architecture
1985-1986	Freelance works in Illustration and Interior Design

Memberships

Since 2004	Expert of Workgroup 5 "Software Ergonomics and Human Computer Dialogues", International Standard Organization (ISO)
Since 2002	The Fellow of Academy of Digital Media, European Union
Since 1997	The Member of the Academy of Interactive Art and Science, LosAngles
Since 1990	ECAADE- Association of Education in Computer Aided Design in Europe
Since 1990	ACADIA- Association of Computer Aided Design in Architecture
Since 1989	British Computer Society Display Group
Since 1989	ACM- Association Computer Machinery SIGGRAPH, SIGMMEDIA Group
Since 1989	IEEE- Computer Society

Selected Researches

Preliminary Face

1. Unseen Navigation, Artistic Research, Starting date: 2009, Budget: 7,000 EU, Stage: Literature review, Design Specification, Technical experimentation, USA / EU design registration (in-progress)
2. Egyptian Icon Type Setting in Circular Interface, Conceptual Research, Starting date: 2009, Stage: Literature review, Technical experimentation, Design Specification, USA / EU design registration (in-progress), preparation for grant,

On-Going

3. Embedded Sound: Turkish Calligraphic Inspiration for Gestural Interface, Artistic Research, Stage: Implementation, Grant: 4,000 EU University Grant, Sponsor: Vestel Electronic Company
4. Case Study on Brehterian Model for Interactive Film, Grant: 5,000 EU Sponsor: Advertising Foundation of Turkey
5. Case Study on Understanding Preferences of Interactive Viewing of Net Generation, Starting Date: 2008
6. Interface Design Criteria Improving Info-Assistant System for Sailing, Grant: 7000 EU by National Research Foundation of Turkey (TUBITAK)

Completed

7. TR-ERA-IP-2007-220824-1-01 Accrediting European Interactive Media Design Education, 3-years ERASMUS IP Project, Completed: 2008, Grant: 90,000 EU
8. The Potential of Dyslexic Individuals in Communication Design Education, (completed with 2 published SCI indexed article) Completed: 2008
9. A case study on better iconographic design in electronic medical records' user interface, (completed with 1 published SCI indexed article) Completed: 2007, Grant: 20,000 EU, funded by Istanbul Acibadem Hospital, First Aid Department
10. From Post Office To "Public Communication Points", (completed with 1 published AHI indexed article) Completed: 2007,
11. Curriculum Development for Interactive Media Design Education, 3- year research project Grant: 50,000 EU, University Grants and Fulbright Vol-Visitor program, Advisor: Prof.Dr.Richard Buchanan, The Head of School of Design, Carnegie Mellon University (completed with 1 published AHI indexed article) Completed: 2000
12. Mediaccess: A model for On-Line Art and Design Education, 2- year research project, 250,000 EU, State Planning Department of Turkey (DPT), (completed with 1 published AHI indexed article) Completed: 1997

Industry Related

13. 3-D Interface Design for Television Set, 2- year research project, Research Order: Vestel Electronics Research Lab., Budget Funds: 30,000 EU, Starting date : 2008, US/EU Design registration in-progress
14. User Interface Usability Evaluation of Pardus Operating System, Research Order: National Research Foundation of Turkey (TUBITAK), Budget Funds: 20,000 EU, Completed: 2009
15. International Istanbul Sabiha Gökçen Airport Wayfinding Design Guideline and Design Supervision, 2- year research project, Research Order: Vestel Electronics Research Lab., Budget Funds: 13,000 EU, Starting date : 2009,

Publications

Articles published in International Indexed Journals.

1. Ozcan O., Akdemir E., O'neil M., Unluer A., "Prayer Bead gestures and Television: A Case Study on Cultural Inspirations for Interaction Art Education", Leonardo, MIT Press, October 2009, Vol:42, Issue 5, (Art and Humanities Citation Index)
2. Ozcan O., Yantac E. "Breaking the Rules in Interactive Media Design Education", Digital Creativity, Routledge, UK, 2009, Volume 17, Issue No. 2 pp. 115-124 (Art and Humanities Index)
3. Esin S., Ozcan O. "From Post Office to Public Communication Point: A study on the Spatial Transformation of Public Buildings, Due to Decreasing Functionality with to Recent Developments in Information Technologies ", Journal of Architectural and Planning Research, Locke Science Publishing USA, 2009, (forthcoming) (Art and Humanities Index)
4. Corlu M., Ozcan O. "The Meaning of Dyslexics' Drawings in Communication Design", Dyslexia, John Willey & Sons, Ltd., 2009, Vol:15, Issue 2, pp.147-154 (Science Citation Index)
5. Tasa U., Ozcan O., Yantac E., Unluer A. "A Case Study on better Iconographic design in electronic medical records' user interface", Informatics for Health and Social Care (formerly "Medical Informatics and the Internet in Medicine"), Vol:33, Issue 2, 2008, pp.125-138 (Science Citation Index)
6. Corlu M., Ozcan O. "The Potential of Dyslexic Individuals in Communication Design Education ", Behavioral Neurology, IOS Press, NL, February 2008, Vol:18, Number:4 pp. 217-223 (Science Citation Index)
7. Yantaç E., Ozcan. O "The Effects Of Sound-Image Relationship Within Sound Education for Interactive Media Design 'Digital Creativity', Routledge, 2006, Volume 17, Issue No. 2 pp.91-99, (Arts and Humanities Citation Index)
8. Ozcan O., "Turkish-Ottoman miniature art within the context of electronic information design education". Journal of Technology and Design Education, Kluwer Publication, 2005, Vol. 15 Issue 3, p237-252, (Science Citation Index)
9. Ozcan. O. "Feel-in-Touch: Imagination through Vibration", Leonardo, MIT Press, 2004, Vol:37, No 4, (Arts and Humanities Citation Index) **Cited 2 Times**
10. Ozcan. O. "Experiments of Web Museum Design on Turkish Culture", Digital Creativity, Swets & Zeitlinger Publishers, 2004, Vol:37, N0:4 p252-254 (Arts and Humanities Citation Index)
11. Ozcan.O. "Cultures, The Traditional Shadow Play and Interactive Media Design" Design Issue, MIT Press, 2002 Vol:18, no:3, pp.18-26 (Arts and Humanities Citation Index)(*)
Cited 1 Time
12. Ozcan O., Akarun L. "Teaching Interactive Media Design". Journal of Technology and Design Education, Kluwer Publication, 2002, Vol:12, no :2 , pp. 161-171 (Science Citation Index) **Cited 2 Times**
13. Ozcan O., Akarun L., "Mathematics and Design Education", Design Issue, MIT Press, 2001 Vol:17, no:3, pp.26-34 (Arts and Humanities Citation Index)
14. Ozcan.O., Atagok T. , "Virtual Museums in Turkey", Museum International, 2001 Vol:53, Number:1, pp.42-45 (Arts and Humanities Citation Index) **Cited 1 Time**

Cited Articles

- **Teaching Interactive Media Design is cited by**
 1. Taylor, M., Salces, F, Sandra P. (2005). "Teaching web site design: science or art?" Journal of Further & Higher Education, Vol. 29 Issue 4, p331-340,
 2. Stein SJ., Docherty M., Hannam R. (2003), International Journal of Design and Technology, Volume 13, Number 2, 2003 , pp. 145-170

- **Feel-in-Touch: Imagination through Vibration", is cited by**
 1. Ergonomics of human-system interaction -- Part 171: Guidance on software accessibility, ISO 9241-171:2008
 2. Wegener F. (2006). The effect of a music-oriented approach to intervention impellent expression coordinative skills and dance skills in hearing impaired students. Grin Verlag, Germany

- **Cultures, the Traditional Shadow Play, and Interactive Media Design is cited by**
 1. Nooripoorm M., Shahvali M., Zarafshani K. (2008) "Integration of Communication Media For Horticultural Sustainability: The Application of Multiple Criteria Decision Making (MCDM)" American-Eurasian J. Agric. & Environ. Sci., Vol: 1 Issues 3 pp. 137-147,

- **Virtual Museums in Turkey" is cited by**
 1. Blake E. Knapp A. (2005) The Archaeology of Mediterranean Prehistory, Wiley-Blackwell, USA

- **"Turkish-Ottoman miniature art within the context of electronic information design education" is cited by**
 1. Arseneau, Félix & Catherine Guastavino. (2008). "Different perceptions of "Information Design" according to the disciplines and the areas of expertise: analysis of the English scientific literature", Proceedings of CAIS Conference, The University of British Columbia, Canada

Books

1. Book Contribution: Design School Confidential: Class Projects from International Graphic Design Programs, by Steven Heller and Lita Talarico (from School of Visual Arts, New York) Rockport Publishers, USA (Spring 2009)
2. Creative Thinking for Interactive Media Design, Yildiz Technical University Press, 2009
3. Basics in Interactive Media Design Education, First Edition Isbank Press, 2003, Second Edition Pusula Press 2008 (In Turkish).
4. Multimedia and Architecture, Yildiz Teknik University Press, 1998 (In Turkish)

Papers published in International Conference Proceedings

1. Ozcan O. , Baumann K, Thomassen, A, Lindell R. "The Role of Traditional Shadow Play on Creativity in Interaction Design", The Fifth Media in Transition conference, Massachusetts Institute of Technology in Cambridge, MA, USA. 27-29 April 2007
2. Yantac A. E, and Ozcan, O.: "A General Look at Cross-Cultural Usability Methods Applied in Interactive Interface Design: Localisation an Turkey" 7th conference of the EAD, Izmir University of Economy, 11-13 April 2007, Izmir
3. Cavus, M. and Ozcan, O.: "How to Add Cultural Attributes to the Design Process of Digital Video Library's User Interfaces?" 7th conference of the EAD, Izmir University of Economy, 11-13 April 2007, Izmir
4. Cavus, M. and Ozcan, O.: "Explorations for Graphical User Interface of Video Summarization Depending on Cultural Criteria in Aesthetic Satisfaction", 10th

European Conference on Research and Advanced Technology for Digital Libraries, doctoral consortium, 17-22 September 2006, Alicante, Spain

5. Cavus, M. and Ozcan, O.: "Capturing The Change: Discussing The Role Of The Cultural Point Of The Turkish User In Interface Design Solutions", Design Research Society International Conference, 1-5 November 2006, Lisbon, Portugal

[Author of following papers is Oguzhan Ozcan only]

6. "Design Education and electronic objects for learning", EUROPRIX Scholars Conference 2002 "Understanding the Future of European e-Content Industries" Tampere, Finland, November 14-15 2002
7. "Integration of Architectural Education in Teaching Interactive Media Design", eCAADe 2001- International Conference on Architectural Information Management, Proceedings of ECCADE International Symposium, Publisher:Helsinki University of Technology, August 2001, Helsinki pp.245-248
8. "The Use of Interactive Media for Cultural Heritage",(edt.), Egeli B.,Korzay M., Ozturak M., Technology Impact on Cultural Tourism Conference Proceedings, Bogazici University, June 2000, Istanbul,pp.247-261
9. "Education of Interactive Panorama Design" eCAADe 99- International Conference on Education, Practise and Research, Proceedings of ECCADE International Symposium, Publisher: University of Liverpool, September 1999, Liverpool , pp. 119-132
10. "Interactive Museum of Turkey" Multimedia Access to Euro-Mediterranean Cultural Heritage Workshop, 28 Nisan 1998, Cario, Egypt
11. "A Model for far distance education in Art and Architecture", 1st International Distance Education Conference, Proceedings of FRTEM, October 1996, Ankara
12. " Specification of a Hypermedia system for the Topkapı Palace", ECAADe 92- International Conference on Education, Practice and Research, Proceedings of ECAADe International Symposium, Publisher: Universitat Politecnica de Catalunya, November 1993, Barcelona-Spain , pp. 119-132
13. " The Future of Hypermedia Presentation and the Topkapı Palace", Public Assembly Structures, from Antiquity to the Present, Proceedings of the IASS-MSU International Symposium, Publisher: Mimar Sinan University, May 1993, Istanbul, pp. 157-166
14. "Architectural Animation", ACIME- Academic Computing in Macintosh Environment , Istanbul University, Istanbul, May 1993, pp. 39-44
15. " Computer Graphics and the Topkapı Place", ACIME- Academic Computing in Macintosh Environment III, Anadolu University, May 1992, Eskisehir pp. 187-189

Supervised Art Works

1. Hagia Sophia from Konstantinoupolis to Istanbul with Lord J.J Norwich, 2001 CD-Title (Metropol Multimedia Inc).
2. Istanbul State Theater, <http://istdt.gov.tr>, 1998
3. Interactive Museum of Turkey, <http://interactive.m2.org>, sponsor: Koc Holding, 1998
4. Yildiz Teknik University, Web Site, version 2.0 , <http://www.Yildiz.edu.tr>,1998
5. Remzi Bookstore, <http://www.remzi.com.tr>, 1996
6. Turkish Artist on Internet, <http://www.prizma.net.tr/PRIZM-SERVICES/INTERACTIVE-ART/artists.html>,1996
7. Prizmanet Service Provider <http://www.prizma.net>, 1996
8. A Portfolio for Turkish Cinema, <http://mediaccess.msu.edu.tr/services/stm/stm-home.html>,1995
9. Turkish Architecture Image Archive
<http://mediaccess.msu.edu.tr/services/media/turkish/turkishhome.html>, 1995
10. Istanbul Museum of Painting and Sculpture
<http://mediaccess.msu.edu.tr/services/IRHM-2.5/IRHM-2.5.HTML>,1995
11. Mediaccess Lab, <http://mediaccess.msu.edu.tr>, 1995
12. Mimar Sinan University, Web Site, version 1.0, 1995

International Awards

1. "Cinema in Industry Awards CINDY 2001, Ocotillo-California, Golden Placket (Hagia Sophia from Konstantinoupolis to Istanbul with Lord J.J Norwich)
2. "New Media Invision 2000" Awards, San Francisco Silver Placket (Hagia Sophia from Konstantinoupolis to Istanbul with Lord J.J Norwich)
3. "The 2000 International Emma Awards", Melbourne, Finalist (Hagia Sophia from Konstantinoupolis to Istanbul with Lord J.J Norwich)
4. New York Festival, Interactive Media Competition, Finalist (Interactive Museum of Turkey", On-line Museum, sponsored by Koc Holding, Pamukbank, Borusan, Apple Computer)

International / National Jurors, Reviewer

1. Member of peer review panel, Leonardo Journal, MIT Press, since 2008
2. Member of scientific committee, 3rd International Design and Cinema Conference , 2008, Istanbul
3. Member of scientific committee, Design Research Society International Conference 2006, Lisbon
4. Member of scientific committee, the 9th EuroPIA International Conference , 2003, Istanbul
5. Juror of Europrix 2002, Multimedia Awards, Salzburg, 2002
6. YTU 2000- Web Awards, 2000
7. TURKCELL Web Design Awards, 2000
8. "Henry Ford European Conservation Award", Turkish Election, 1999
9. Apple-Bilkom &Mac World Turkey, Best Web Designer of 1997

National Awards

1. MacWorld Turkey, Best Academician of 1999
2. Bilisim 96- Informatics 96 Conference and Exhibitions, Honorary Award
3. Hurriyet Newspaper -Jaycees Best Scientist of 1993
4. Milliyet Newspaper, Best Student of 1979

Scholarships and Funds

1. "Specification of a Graphical User Interface Design Guideline for Mobile Info-Assistant System" funded by TUBITAK, National Science and Research Foundation, 2009
2. Unesco-Aschberg, Residency at the International Institute of Puppetry, Charleville-Meziere, France, 2003
3. Fulbright-American Consulate Vol-Visiter Scholarships, 1998
4. State Planning Department of Turkey, Technology Project Funds,1994
5. British Council, "Visitingship" Scholarship, 1993
6. Iberia Airline, Barcelona "Visitingship" Scholarship, 1993
7. Iberia Airline, Barcelona "Visitingship" Scholarship, 1992
8. Apple-Bilkom, Doctoral Sponsorship 1991-1993
9. "An Interactive Multimedia Application for Historical Transition of Topkapi Palace" funded by TUBITAK, National Science and Research Foundation, 1993

10. Higher Educational Council of Turkey, "Education Abroad" Scholarship for Strahclyde University, Galsgow1988-1990

Academic Teaching

- Breaking the rules in Interactive Media Design, *Undergraduate*
- Basic Design for Interactive Media, *Undergraduate and Post Graduate*
- Conceptual Design for Interactive Media, *Undergraduate*

Supervised PhD Thesis:

1. Cavusoglu M., "Study on An Interactive Film Model based on Implementations of Fictional Cinematographic Representation " YTU Institute of Arts and Science, Istanbul 2006 (on-going)
2. Yantac E. , "Design Criteria for the Interface of Info-assistant tools used under Disabling Environment" YTU Institute of Arts and Science, Istanbul (on-going)
3. Esin S. , "From Post Office To "Public Communication Points": A Study On The Spatial Transformaton Of Public Buildings, Due To Decreasing Functionality With To Recent Developments In Information Technologies", YTU Institute of Arts and Science, Istanbul, 2007 (completed with 1 published AHI indexed article)

Supervised Master Thesis

1. Unluer A., "A Case Study on Multi-Touch Technology and its application on Calligraphy YTU Institute of Arts and Science, Istanbul (on-going)
2. Toprakkaya H. " Unseen Art-Work by 2-D Augmented Reality " YTU Institute of Arts and Science, Istanbul 2006 (on-going)
3. Corlu M., "Investigations on Dyslectic Persons for Creativity Issues in Communication Design Education", YTU Institute of Arts and Science, Istanbul 2007. (completed with 2 published SCI index article)
4. Ertan E. "Belly-C" YTU Institute of Arts and Science, Istanbul 2006
5. Yantac E., "A Sound Educational Model for Interactive Media Design" , YTU Institute of Arts and Science, Istanbul 2006 (completed with 1 published AHI index article)
6. Akoglu C. Usability Tests in Architectural Web Site, YTU Institute of Arts and Science, Istanbul 2002
7. Ergin O.. Web Technology and Architectural Representation, YTU Institute of Arts and Science, Istanbul 2002
8. Ozsel F., Influences of IT on Exhibition Space , YTU Institute of Arts and Science, Istanbul 1999
9. Oz S., Influences of IT on Communication Building, YTU Institute of Arts and Science, Istanbul 1999

Organized International Workshops/Summer School

1. European Interaction Design Summer School, as a coordinator. Funded by ERASMUS, cooperated with Utrecht School of Arts, The Netherlands, FH Joanneum University, Austria, Maelardalen University, Sweden (2006-2007)
2. Design as Seeing as Thinking, Roberley Bell, Rochester Institute of Technology, 2006
3. Orient: Orientation: Communication. Arhan Kayar, 2005
4. Interactive Ideas, Anderas Sheader. IAMAS, Japan 2004
5. Interaction Design, Prof.Dr. Richard Buckhanan, Carnigie Mellon University, 1999,
6. Multimedia Work on Istanbul , Prof. Dr Mark Gross- Colorado University 1998
7. Using computer in Conceptional Design , Prof.Dr. Alan Bridges -Glasgow Strathclyde University 1997.
8. Multimedia Work on Istanbul, Prof.Dr. Richard Coyne - Edinbrugh University, 1997

Administrative Works

1. Member of Foundation Academic Board for Ozyegin University, Faculty of Communication, 2006

Reviewer for Academic Positions:

2. Victoria University of Wellington, New Zealand, Science & Architecture and Design, 2007
3. Auckland University of Technology, Australia, Faculty of Design and Creative Technologies, 2007
4. Sabanci University, Istanbul, Faculty of Arts and Social Sciences, 2006
5. Kadir Has University, Istanbul, Faculty of Communication, since 2004

At Istanbul Yildiz Technical University

6. Director of MA in Interactive Media Design since 2005
7. Director of PhD in Art and Design since 2005
8. The Member of Editorial Board of Faculty of Art and Design, Yildiz Technical University; since 2002 professorship
9. The Member of Educational Board, Yildiz Technical University; since 2002
10. The Member of Managing Board of Continuing Education, Yildiz Technical University; since 2001
11. The Member of Academic Board of Yildiz Technical University; since 2000
12. The Member of Academic Carrier Board of Yildiz Technical University; since 2000
13. Founding Chairman of Multimedia Design Department Faculty of Art and Design, Yildiz Technical University; since 1998.
14. The Member of Academic Board of Faculty of Art and Design, Yildiz Technical University; since 1998

15. The Member of Managing Board of Faculty of Art and Design, Yildiz Technical University; since 1998
16. Vice Dean of Faculty of Art and Design, Yildiz Technical University;1998-1999
17. The Founding Member of Faculty of Art and Design, Yildiz Technical University 1977

-----Turkish-----

Article published in National Journals (in Turkish)

1. "10 Yıllık Bir Düs ve Eczacıbası Sanal Muzesi", Cumhuriyet Gazetesi, Olaylar ve Görüşler Sayfası, 6 Kasım 1999, sayfa:2
2. "Bir Bilgisayar ile Yeniden Keşfedilen Multimedia", BT Haber , yıl :3 sayı:116, Mayıs 1997, sayfa 38-39
3. "Türk Sanatı İnternet'te", Hürriyet Gösteri, sayı: 190, Eylül1996 sayfalar: 80 -81
4. " Tasarımda Bilgisayar Teknolojisi Kullanımının Geleceği Nasıl Görülüyor", MacWorld Türkiye, sayı:42, Haziran 1995, sayfalar:18-21
5. "Bilgisayar Teknolojisi Konut Tasarımını Nasıl Etkiliyor" CAD+, sayı:28, Haziran 1995, sayfalar:30-32
6. "Uzaktan Mimarlık Eğitimi ve Mediaccess Projesi",CAD+, sayı:26, Nisan 1995, sayfalar:24-30
7. "İnternet ", CAD+, sayı:25, Mart 1995, sayfalar: 40-43
8. "Bilgiye Erişim Seklinin Tasarımı ", CAD+, sayı:24, Şubat 1995, sayfalar: 32-35.
9. "Yardımlı Et Bana ", CAD+, sayı:23, Ocak 1995, sayfalar: 36-39.
10. "Multimedyanın Can Damarı: Rotalar ", CAD+, sayı:22, Aralık 1994, sayfalar: 42-45.
11. "Multimedyanın Grafik Tasarımı Nasıl Yapılmalı? ", CAD+, sayı:21, Kasım 1994, sayfalar: 60-62.
12. "Tasarımda Kullanılan Temel Gereçler ", CAD+, sayı:20, Ekim 1994, sayfalar: 48-49.
13. " Sanat Dünyasında Microsoft Home ", CAD+, sayı:18, Ağustos 1994, sayfalar: 42-44.
14. "Ekranda Tasarım Yapmak ", CAD+, sayı:16, Haziran 1994, sayfalar: 14-17
15. "Bilgisayar Grafiği ve Restorasyon ", CAD+, sayı:15, Mayıs 1994, sayfalar: 42-45.
16. "Tasarımda Bilgisayar Teknolojisinin Kullanımının Geleceği Nasıl Görülüyor?", CAD+, sayı:14, Nisan 1994, sayfalar: 52-55.
17. "Mimari Anlatımda Görsel Efektler Yeni Ufuklar Açıyor", CAD+, sayı:13, Mart 1994, sayfalar: 60-63
18. "Mimari Tasarım Açısından Bilgisayar Modeli Maketin Yerini Alabilir mi? ", CAD+, sayı:12, Şubat 1994, sayfalar: 34-37.

19. "Realistik Bir Mimari Perspektifi Hazırlarken Bilgisayarınızı Daha Hızlı Kullanmanın Puf Noktaları? ", CAD+, sayı:11, Ocak 1994, sayfalar: 68-70.
20. "Multimedya Teknolojisini Yeterince Tanıyor musunuz? ", CAD+, sayı:10, Aralık 1993, sayfalar: 34-39.
21. "Bilgisayara Bağımlı İletişim Teknolojisinden Neler Bekliyoruz? ", CAD+, sayı:9, Kasım 1993, sayfalar: 28-31.
22. "Bilgisayar Teknolojisi Yasamımızda İkinci Bir Ronesans mı Yaratıyor? ", CAD+, sayı:8, Ekim 1993, sayfalar: 42-46.
23. "Tarihsel Mekânların Anlatımında Çoklu Ortam ", Yapı, sayı:136, Mart 1993, sayfalar: 40-43.
24. "Bilgisayar Grafiği ve Topkapı Sarayı ", Bilgisayar Magazin, sayı:18, Temmuz 1992, sayfalar: 178-180.
25. "Bilgisayar Grafiği ve Topkapı Sarayı ", Bilgisayar, sayı:134, Haziran 1992, sayfalar: 46-51.
26. "Bilgisayar Grafiği ile Rekonstruksiyon ", Macintosh Dunyası, Sayı: 37, Haziran-Temmuz 1992, sayfalar: 6-8.
27. "Bilgisayarlasan Mimari Tasarımda Unutulan Çok Çözumluluk ve Macintosh", Macintosh Dunyası, Ocak 1992, sayfalar: 11-16.
28. "Bilgisayar Grafiği Topkapı Sarayı'nın Mimari Gelişimini Gorsestirebilecek mi? ", Dizeyn Konstruksiyon, Yıl :7,sayı:77, Aralık 1991, sayfalar: 15-16.
29. "Topkapı Sarayını Gorsestirmek ", Cumhuriyet Bilim ve Teknik Dergisi, sayı:243, 8 Kasım 1991, sayfa: 12.
30. "Mimarınız Varolmayan Evinizi Gezdirebiliyor mu? ", Cumhuriyet Bilim ve Teknik Dergisi, sayı:218, 18 Mayıs 1991, sayfalar: 15-16.
31. "Mimari Anlatımda Sayısal Güzellik", Cumhuriyet Bilim ve Teknik Dergisi, sayı:202, 26 Ocak 1991, sayfa: 11.
32. "Network'a Hazır PC CAD'ler", Cumhuriyet Bilim ve Teknik Dergisi, sayı:195, 8 Aralık 1990, sayfa: 15.
33. "Mimar Bilgisayarı Nasıl Kullanmalı?", Cumhuriyet Bilim ve Teknik Dergisi, sayı:186, 6 Ekim 1990, sayfalar: 15-16

Papers published in National Conference Proceedings (in Turkish)

1. "Tasarımda Bilisim Teknolojisi", Çalışma Gurubu, Yon: Prof.Dr.Nigan Beyazit, Tasarımda Evrensellesme, 2.Ulusal Tasarım Kongresi Bildiri Kitabı, 13-15 Mart 1996, ITU Taskısla, Yapı Endustri Merkezi, İstanbul.
2. "İnternet'deki Resim ve Heykel Muzesi ve Turk Mimarisi ", Bilisim 96, 9. Ulusal Bilisim Kurultayı Bildiriler Kitabı, Tayf Matbaacılık, Eylul 1996, İstanbul, sayfalar: 267-273
3. "Macintosh'un A/V Teknolojisi ve Mimarlık Eğitimi, ACIME- Academic Computing in Macintosh Environment , Bildiriler Kitabı, Akdeniz Universitesi, Antalya, Mayıs 1995 sayfalar:125- 136
4. "Uzaktan Mimarlık Eğitiminde Cokluortam (Multimedia) Tekniğinin Rolu", Mimarlık Eğitimi ve Forum 1: Nasıl bir gelecek?, Bildiri Kitabı, Cenkler Matbaasi, 19-21 Nisan 1995, ITU Taskısla, sayfalar:194-205
5. "Bir Interaktif Multimedya Sistemi Uygulaması", Bilisim 92, 9. Ulusal Bilisim Kurultayı Bildiriler Kitabı, Tayf Matbaacılık, Eylul 1993, İstanbul, sayfalar: 267-273
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